

2025-2026 TTC Catalog

FLM 290 Contemporary Film Issues

Lec: 2.0 Lab: 3.0 Credit: 3.0

This course covers various issues in film such as women in film, minorities in film, the independents, experimental filmmaking and other issues. The class also views and discusses foreign (European, Japanese, Canadian and Soviet) films.

Course Offered

Fall

Grade Type

Letter Grade

Division

Film, Media and Visual Arts